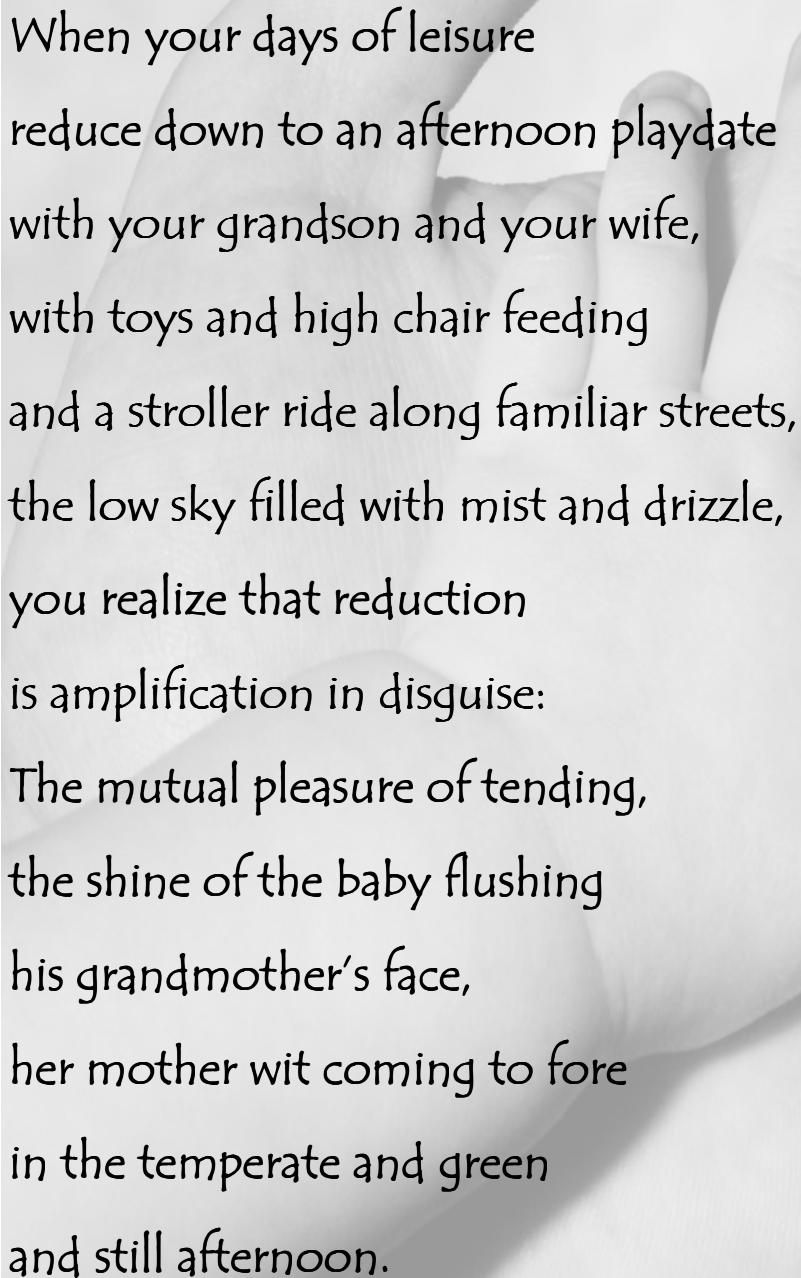


AMPLIFICATION IN DISGUISE

For Jude



When your days of leisure
reduce down to an afternoon playdate
with your grandson and your wife,
with toys and high chair feeding
and a stroller ride along familiar streets,
the low sky filled with mist and drizzle,
you realize that reduction
is amplification in disguise:
The mutual pleasure of tending,
the shine of the baby flushing
his grandmother's face,
her mother wit coming to fore
in the temperate and green
and still afternoon.

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“**Street literature**” or broadsides began in the 16th century and continued until the mid-19th century as a type of printing of large printed sheets of paper, designed to be plastered onto walls. By the mid 19th century, the advent of newspapers and inexpensive novels resulted in the demise of the street literature broadside. Today broadsides have been taken over by many small presses and publishers as a fine art offshoot of their work.” Wikipedia

In celebration of **Poetry Month** and as part of a larger literary installation you can expect a new poem about the first of every month. Soon I'll have a map with other locations where you can find other street poems, like geo-caching for poetry.

For more information about the local poetry scene—

The Lane Literary Guild: www.laneliteraryguild.org
The Oregon State Poetry Association: www.oregonpoets.org

The OSPA will be holding a conference in Eugene April 16th & 17th. Featured guests at this conference include Heather McHugh and Matthew Dickman.

A copy of this poem, as well as the 5 prior poems I published for the poem caching project, can be found on my website:

www.utteredchaos.org.

Tim Volem's poems ...