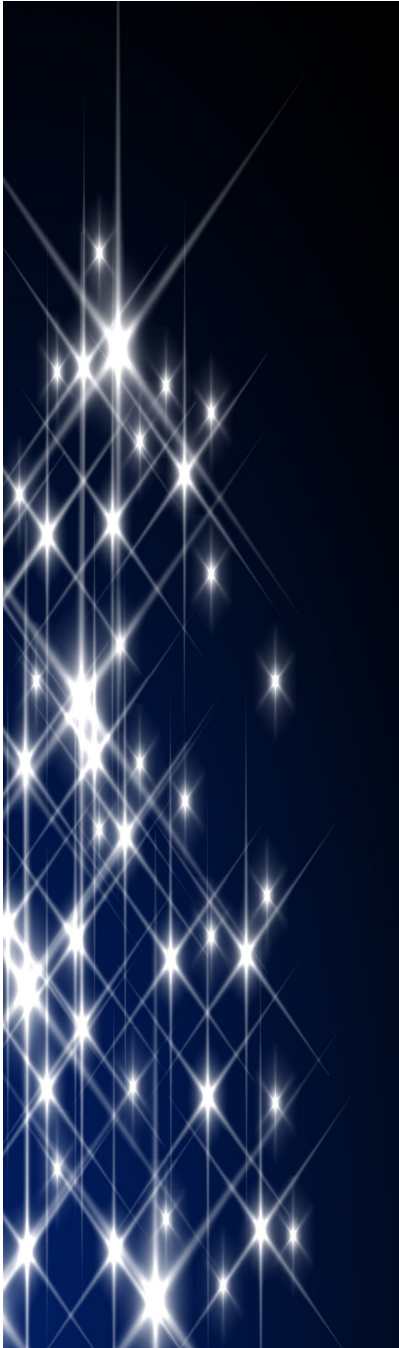


# BONES



Under the rounded mounds of earth, the stones with their chiseled names, I imagine the bones. No putrefaction there, no clumps of hair, no rot clinging to the lonely frames—only bones clean and carefully worked as scrimshaw. Bones still in their perfect order, shining like stars—the constellations Pater, Mater and Amicus— lighting the dark firmament of the earth.

**“Street literature** or broadsides began in the 16th century and continued until the mid-19th century as a type of printing of large printed sheets of paper, designed to be plastered onto walls. By the mid 19th century, the advent of newspapers and inexpensive novels resulted in the demise of the street literature broadside. Today broadsides have been taken over by many small presses and publishers as a fine art offshoot of their work.” Wikipedia

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In celebration of **Poetry Month** and as part of a larger literary installation you can expect a new poem about the fifteenth of every month. Soon I’ll have a map with other locations where you can find other street poems, like geo-caching for poetry.

For more information about the local poetry & art scene—

The Lane Literary Guild: [www.laneliteraryguild.org](http://www.laneliteraryguild.org)  
The Oregon State Poetry Association: [www.oregonpoets.org](http://www.oregonpoets.org)  
The Oregon Arts Alliance: [www.oregonartsalliance.org](http://www.oregonartsalliance.org)

A copy of the 6 prior poems I published for the poem caching project may be found on my website:

[www.utteredchaos.org](http://www.utteredchaos.org).

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**APRIL 9th, 2011**

**Poem-Caching - Public Reading at all box locations. Stop by this poetry box from 10 AM to 4 PM to hear local poets read. Receive a map of other poetry box locations.**

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**Kathryn Ridall** came to poetry after many years as a psychotherapist and university instructor. She is the author of the chapbook, *The Way of Stones*, and editor of the anthology, *When the Muse Calls: Poems for the Creative Life*. She lives in Eugene.

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