

A GAME OF CHESS

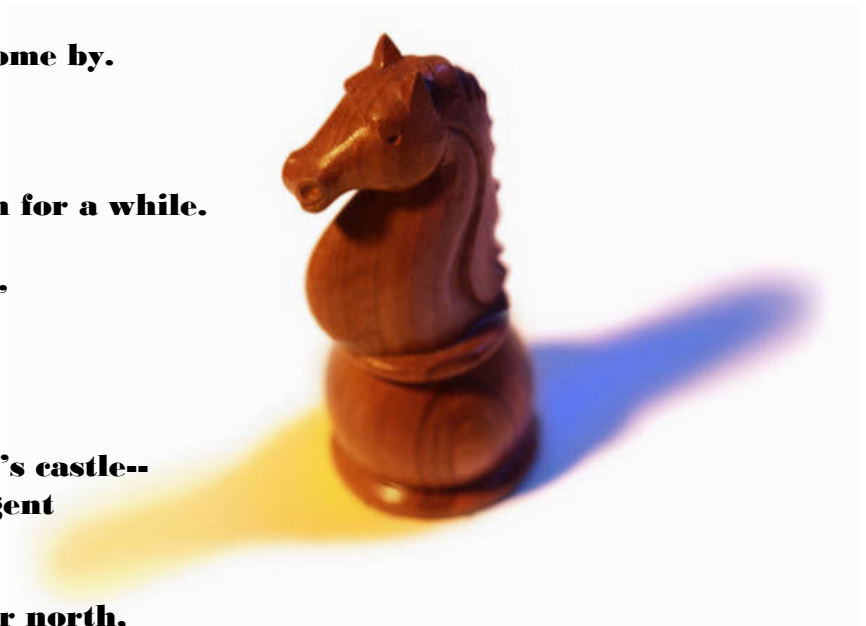
**The soldiers, privates in front
wound up, ready to move.
Opposition in white leads the way.
My Queen nudges
the inattentive Bishop on white,
distracted, watching the Knight in tights
on the stallion dancing in place.**

**My King, not terribly faithful,
hopes for the other Queen to come by.
Impatient,
he excuses himself,
sneaks behind the castle
Nobody needs him in the action for a while.**

**My Queen, a vigilant organizer,
galvanizes her troops
into well rehearsed moves.
In swift glides she chases out
the opposing Knight
and takes over the competition's castle--
she'd love to be a real estate agent
sometime in the future.**

**My Bishop on black follows her north,
blocks the other Queen
from attacking the privates of his mistress.
Just in time my Knight
proceeds to flank and the three of them
trap the other King.**

**Checkmate finds my King
daydreaming behind the castle,
choking the other Bishop.**



"**Street literature** or broadsides began in the 16th century and continued until the mid-19th century as a type of printing of large printed sheets of paper, designed to be plastered onto walls. By the mid 19th century, the advent of newspapers and inexpensive novels resulted in the demise of the street literature broadside. Today broadsides have been taken over by many small presses and publishers as a fine art offshoot of their work." Wikipedia

In celebration of **Poetry Month** and as part of a larger literary installation you can expect a new poem about the first of every month. Soon I'll have a map with other locations where you can find other street poems, like geo-caching for poetry.

For more information about the local poetry scene—

The Lane Literary Guild: www.laneliteraryguild.org
The Oregon State Poetry Association: www.oregonpoets.org

The OSPA will be holding a conference in The Dalles October 15 and 16, 2010.

A copy of the 6 prior poems I published for the poem caching project, can be found on my website:

www.utteredchaos.org.

Joanna Rosinska, a multi-media artist, translator published in several small Northwest publications is interested in nature, psychology and surrealism. Joanna lives with her life-partner and their furry kids in Corvallis, Oregon where she trains dogs and works toward becoming a dog behavior consultant. She is also a dressage rider.

Her book *Absurdities* is available in Tsunami Books, Grass Roots (Corvallis), on her website www.primaryemiges.com.