


# AZIMUTH



Our eyes seek the Horizon  
yearning to place it  
wanting it to be set firm and fixed  
this intersection with  
the great circle of the celestial sphere  
not willing it to be transitional  
as it must be  
where the sky seems to meet the earth  
altering, in its rotation, its transient position  
for we though sojourners feel fixed  
captured by the powers of the earth  
to hold us here  
in place  
hanging on to that illusion of permanence  
our minds fly off free  
in all directions all dimensions  
captive only to the universal  
vast cosmic dome  
filled with the sparkling  
eyes of heaven  
for which there are neither bounds nor limits  
nadir nor zenith  
no finite line of separation  
no horizon.

[www.utteredchaos.org](http://www.utteredchaos.org)

Uttered Chaos Press

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**“Street literature”** or broadsides began in the 16th century and continued until the mid-19th century as a type of printing of large printed sheets of paper, designed to be plastered onto walls. By the mid 19th century, the advent of newspapers and inexpensive novels resulted in the demise of the street literature broadside. Today broadsides have been taken over by many small presses and publishers as a fine art offshoot of their work.” Wikipedia

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In celebration of **Poetry Month** and as part of a larger literary installation you can expect a new poem about the first of every month. Soon I’ll have a map with other locations where you can find other street poems, like geocaching for poetry.

For more information about the local poetry scene—

The Lane Literary Guild: [www.laneliteraryguild.org](http://www.laneliteraryguild.org)

The Oregon State Poetry Association:  
[www.oregonpoets.org](http://www.oregonpoets.org)

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