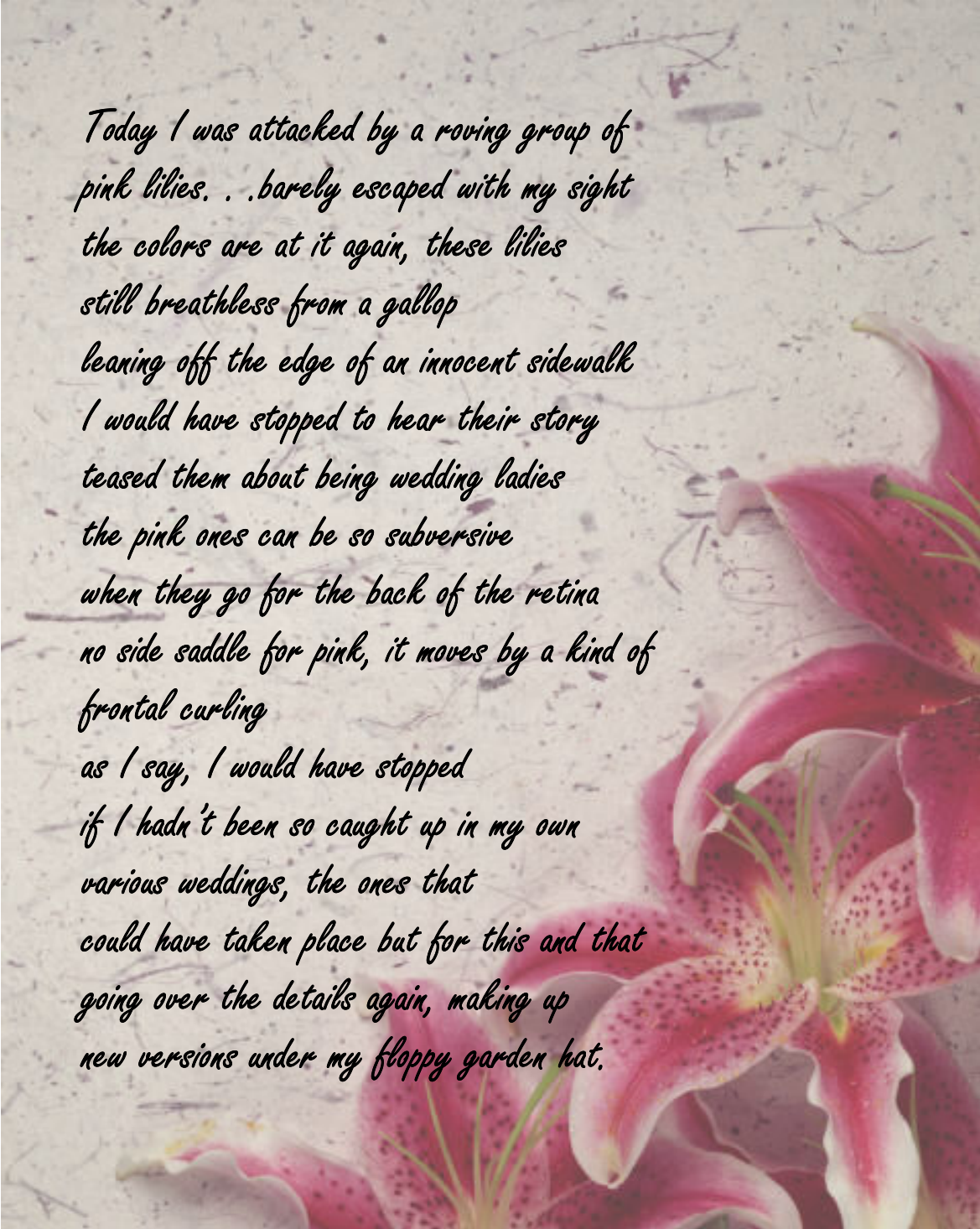


AN ADVENTURE IN PINK



*Today I was attacked by a roving group of
pink lilies. . .barely escaped with my sight
the colors are at it again, these lilies
still breathless from a gallop
leaning off the edge of an innocent sidewalk
I would have stopped to hear their story
teased them about being wedding ladies
the pink ones can be so subversive
when they go for the back of the retina
no side saddle for pink, it moves by a kind of
frontal curling
as I say, I would have stopped
if I hadn't been so caught up in my own
various weddings, the ones that
could have taken place but for this and that
going over the details again, making up
new versions under my floppy garden hat.*

“Street literature” or broadsides began in the 16th century and continued until the mid-19th century as a type of printing of large printed sheets of paper, designed to be plastered onto walls. By the mid 19th century, the advent of newspapers and inexpensive novels resulted in the demise of the street literature broadside. Today broadsides have been taken over by many small presses and publishers as a fine art offshoot of their work.” Wikipedia

In celebration of **Poetry Month** and as part of a larger literary installation you can expect a new poem about the fifteenth of every month. Soon I’ll have a map with other locations where you can find other street poems, like geo-caching for poetry.

For more information about the local poetry scene—

The Lane Literary Guild: www.laneliteraryguild.org
The Oregon State Poetry Association: www.oregonpoets.org

Anita Sullivan

Founded in May 2007, **Airlie Press** is a nonprofit publishing collective dedicated to cultivating and sustaining fine contemporary poetry. Their intent is to produce beautiful and compelling books by exceptional poets; their mission is to offer Willamette Valley writers a local, shared work publishing alternative. Airlie Press currently consists of four poet members who share in the editorial and book production responsibilities of the press: Donna Henderson, Jessica Lamb, Carter McKenzie, and Anita Sullivan. All profits from the sale of members’ books go toward the production of new volumes of poetry. A call has gone out for manuscript submissions from prospective new members ; for more information, see Airlie’s website, at www.arliepress.org.